Marco Dosi

**BA, MA (Milan), MRes (Birmingham),
PhD (KCL)**

London, UK
Ph: 07774262905
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RESEARCH INTERESTS

- Late Roman history
- Latin and Greek epigraphy and papyrology
- Digital humanities methods and tools (statistical analysis, geospatial modelling, digital archives and digital culture)

EDUCATION

PhD History Research, King's College London (October 2017 – May 2023)

Thesis: 'Consular Dating and Consular Dissemination in Late Antiquity'
Subject: Late Roman History
Grade: No Corrections
Supervisors: **Peter Heather** and **Nikolaos Gonis**
Examiners: Simon Corcoran, Bernhard Palme and Pierfrancesco Porena

MRes Byzantine Studies, University of Birmingham (September 2016 – 2017)

Thesis: 'Rome after Rome: Imperial Ideology and Propaganda in the Reigns of Zeno and Anastasius'
Subject: Late Roman History
Grade: Minor Corrections
Supervisors: **Ruth Macrides** and **Michael Whitby**
Examiners: Mark Humphries and Doug Lee

MA Archaeology, Universita' degli Studi di Milano (September 2010 – May 2014)

Thesis: *'Intorno a Re Odoacre e alla caduta senza rumore di Roma. Una questione storiografica ancora aperta'*
Subject: Late Roman History
Grade: Distinction (110/110 *summa cum laude*)
Supervisor: Daniele Foraboschi
Examiners: Adriano Savio and Paolo Grillo

BA Cultural Heritage Studies, Universita' degli Studi di Milano (September 2006 – April 2010)

Dissertation: 'Il Gioco nell'Antico Egitto'
Subject: Egyptology
Grade: Upper Second Class Honours (102/110)
Supervisor: Patrizia Piacentini

EMPLOYMENT HISTORY

PRINCIPAL INVESTIGATOR (PROJECT MANAGER)   (JAN 2020 – PRESENT)
FACULTY OF ARTS AND HUMANITIES, KING'S COLLEGE LONDON

I oversee the day-to-day operations of projects based at the Faculty of Arts and Humanities, King's College London. While one of these projects has been successfully completed, I remain actively responsible for the management and progression of the other. Both initiatives have been generously funded by the Arts and Humanities Research Council and King's College London.

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Key responsibilities:

- Leading end-to-end management of the project, from data collection, management and analysis to software development and delivery.
- Developing comprehensive project plans, outlining scope, milestones, deliverables, and resource allocation.
- Coordinating a team of five professionals to achieve project objectives within budget and timeline constraints, fostering a collaborative environment, and addressing challenges.
- Collaborating with key stakeholders, including other university bodies and scholars.
- Overseeing the project budget and developing a sustainability plan.

Projects:

- *DataCons: The Digital Database of Late Roman Consular Dates* - the project seeks to create an online, easily upgradable and easily searchable repository of Roman archaeological material found across the Mediterranean basin. Accessible from: https://web-papyr-rp-poc-neu-1.azurewebsites.net/
- *Statistical Methods, Geospatial Modelling and Algorithmic Analysis* – In this project, we employed advanced techniques such as algorithmic processing, logistic regression, and temporal analyses on the dataset. This meticulous approach culminated in the development of a geospatial model.

RESEARCH PROJECT ADMINISTRATOR (OCT 2022 – DEC 2023)
SCHOOL OF ADVANCED STUDY, UNIVERSITY OF LONDON

I conducted computational research for the project *Mapping the Arts and Humanities in the UK* based in the Digital Humanities Research Hub, University of London School of Advanced Study. This project was commissioned by the Arts and Humanities Research Council and Research England, and seeks to identify and connect the vast, yet disjointed, UK arts and humanities research infrastructure through the creation of a comprehensive, open-access, interactive map.

Key responsibilities:

- Conducting comprehensive research and data collection, storage, cleaning and analysis, utilising specialised software and programming languages.
- Ensuring data accuracy, consistency, and quality by adhering to industry standards and team collaboration.
- Maintaining transparent records of data sources and collection methodologies.
- Presenting findings to stakeholders in a clear and concise manner, with utmost regard for data privacy.
- Continuously enhancing expertise through professional development activities and active participation in & organisation of academic events.

Other projects:

- *Digital Classicist London Seminar* – I served as co-organiser for this hybrid seminar series, focusing on pioneering digital methodologies in the research, teaching, dissemination, and public engagement surrounding ancient and pre-modern civilisations.
- *Geospatial analysis* – I drove the geospatial assessment of Arts and Humanities research infrastructure. My chief duties included evaluating geographical and typological distributions, utilising Tableau and Python to craft maps replete with interactive functionalities.

GRADUATE TEACHING ASSISTANT (JAN 2020 – AUG 2020)
DEPARTMENT OF CLASSICS, KING'S COLLEGE LONDON
Module:

- *Introduction to Ancient History: Rome, the Mediterranean, and the Middle East up to c.AD 600* (4AACAH01)

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Key responsibilities:

- Supported faculty in delivering engaging seminars for undergraduate students.
- Provided detailed feedback on student assignments and papers to foster growth and understanding.
- Held regular office hours, offering personalised consultations and academic support to address student inquiries.
- Assisted in developing and maintaining course materials.
- Facilitated interactive discussions, tutorials, and study groups to promote active learning and critical thinking.
- Communicated effectively with students via email, online platforms, and class announcements.
- Collaborated with faculty, GTAs, and course coordinators to ensure consistent course delivery.

SCHOOL TEACHER (MATERNITY COVER)   (FEB 2013 – APR 2013)
STATE HIGH SCHOOL "G. MARCORA"

Module:

- *Ancient History*, Year 10
- *Medieval History*, Year 11

Key responsibilities:

• Developing and teaching lessons for two classes of about 30 students.
• Regularly assessing students' academic performance.
• Maintaining effective communication with parents.
• Handling administrative duties, such as record keeping and announcements.
• Ensuring a safe and positive school environment for students.

PUBLICATIONS

Articles

- (2024) Dosi, M. 'The Datacons Project: An Open-access Dataset of Late Roman Consular Dates.' *Journal of Open Humanities Data*, 10: 9, pp. 1–8. DOI: https://doi.org/10.5334/johd.130

Digital tools

- (2023) **Dosi, M.**, 'The DataCons Project: An Open-Access Archive of Late Roman Consular Dates' (2.0.0) [Dataset]. *Zenodo*. DOI: https://doi.org/10.5281/zenodo.10251711
- (2023) Burgi, K., Bushnell, M., **Dosi, M.**, Dunwoody, S., Fox, J., Ghelarducci, V., Kono, K., Lowe, I., McDermott, C., Meredith, G., Ohge, C., Pisanelli, L., Saunders, N., Steer, M., Trinkwon, G., Walters, E., Winters, J., & Zolotariof, E. *Mapping the Arts & Humanities in the UK*. University of London School of Advanced Studies. Accessible from: https://www.humanities.org.uk/
- (forthcoming) **Dosi, M.**, Heather, P., Licudi, A., & Kieran, B., *DataCons: The Digital Database of Late Roman Consular Dates*. King's College London Central IT Services. Beta version is accessible from: https://web-papyr-rp-poc-neu-1.azurewebsites.net/

Other Research Outputs

Dissertations

- (2022). *Consular Dating and Consular Dissemination in Late Antiquity*. PhD dissertation, King's College London. DOI: https://doi.org/10.18742/pqvw-fh97
- (2017). *Rome after Rome: Imperial Ideology and Propaganda in the Reigns of Zeno and Anastasius*. MRes dissertation, University of Birmingham.

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- (2014). *Intorno a Re Odoacre e alla caduta senza rumore di Roma. Una questione storiografica ancora aperta*. MA dissertation, Universita' degli Studi di Milano.

Work-in-progress
- Baker, K., Dosi, M., Heather P. & Licudi, A. (sub. exp. 2024). 'DataCons: a New Research Tool for Digital Humanities and Ancient History.'
- Baker, K. & Dosi, M. (sub. exp. 2024). 'Logistic Regression Analysis, Geospatial Modelling and Overlap Analysis in Establishing Regional Dissemination Times and Deviations in the Order of Appearance of the Consular Formula: Preliminary Results'. This article presents the preliminary results of a collaborative project funded by KCL in 2019-2022, dealing with(i) an algorithm to identify anomalies in the expected order of dissemination of consular dates in the years 284-541, and (ii) a geospatial model to predict regional dissemination times of consular dating formulas.
- Dosi, M. (sub. exp. 2024), 'Justinian and the End of the Ordinary Non-Imperial Consulship.'
- Id. (sub. exp. 2024), 'A Revision of the Conflicting Consular, Postconsular, Indictional and Diurnal Dates in Consular Papyri and Inscriptions in Bagnall, R. S. & Worp, K. A. Chronological systems of Byzantine Egypt. Second Edition. Leiden, 2004.'
- Id. (sub. exp. 2024), 'The Dissemination of Belisarius' Consulship in Ostrogothic Italy, AD 535.'
- Id. (sub. exp. 2024), 'Polyonymous Nomenclatures in Late-Antique Consular Formulae'
- Id (sub. exp. 2024), "The Formula 'Et qui fuerat nuntiatus (e.q.f.n.)' in Late-Antique Consular Dates".
- Id. (sub. exp. 2024), "The Origin and Development of the Practice of Dating by Junior Consuls in Late Antiquity".
- Id. (sub. exp. 2024), 'Recovering Contemporary Dissemination: Perfect, Most-Likely and Irreconcilable Dates in the Epigraphical and Papyrological Corpus of Late-Antique Consular Material'.
- Id. 'Critical Discussion of the Places of First Appearance of the New Consulates: 284-541.' In, id. DataCons: The Digital Database of Late Roman Consular Dates.
- Id. 'Earliest attested Type-2 Formulas'. In id. DataCons: The Digital Database of Late Roman Consular Dates.
- Id. 'Findspots'. In id. DataCons: The Digital Database of Late Roman Consular Dates.

ACADEMIC CONTRIBUTIONS

Peer-reviewing
- *Journal of Open Humanities Data, 2023.*

Organisation of seminar series
- *Co-Organiser*, ICS/SAS Digital Classicist London seminar, 2023.

Lectures, conferences, seminars and other events
- *Invited Speaker*, LECTURE, "DataCons: a New Digital Tool for Late Roman Papyrology and Epigraphy, undergraduate module of Roman History III, Universita' '"La Sapienza" di Roma, Italy(forthcoming).
- *Co-Organiser,* WORKSHOP, "Mapping the Arts and Humanities Project", at the SAS History Day fair, 23 November 2024.
- *Invited Speaker*, CONFERENCE, "The dissemination of Belisarius' consulship in Ostrogothic Italy, AD 535", paper presented at the British Epigraphy Society – Autumn Colloquium, London Institute of Classical Studies, 18 November 2023.
- *Invited Speaker*, CONFERENCE, "Mapping the Humanities Project: a Roundtable" at the SAS Fragments Conference, University of London, 15th June 2023.

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- *Invited Speaker*, SEMINAR, "Rome and Constantinople, AD 476-493: Imperial Unity or Break-Up of Empire? A New Approach" seminar held at the Post-Graduate Work-in-Progress seminar series, Institute of Classical Studies, University of London, 10th June 2020.
- *Invited Speaker*, SEMINAR, "Consular Dissemination: a new tool for historical research in Late Antique and early Byzantine history?", seminar held at the Gate to the Eastern Mediterranean (GEM), University of Birmingham, 20th November 2019.
- *Invited Speaker*, SEMINAR, "Cassiodorus and His Variae", presentation held at Medieval Latin Literature seminar, King's College London, 11th December 2018.
- *Invited Speaker*, SEMINAR, "Consular Formulas in Post-Roman Italy And Late Antique Egypt, 476-493 AD", seminar held at the History Department PhD Seminar Series 2018/2019, King's College London, 9th November 2018.
- *Speaker*, CONFERENCE, "'Iniuria fit Romae, quia dicitur, Cadit?'(*August., serm. 81). On the 'noiseless' fall of the Western Rome: a still open historiographical question", talk held at the IMBAS Conference 2016, "Transformation and Preservation in Late Antique and Medieval Ages", National University of Galway, 4th December 2016.
- *Speaker*, SEMINAR, "ʹἑσπερία Ῥώμη. The Fall of the Western Rome in the fifth- and sixth-century Byzantine literature", seminar held at the Gate to the Eastern Mediterranean (GEM), University of Birmingham, 26th October 2016.
- *Invited Speaker*, LECTURE, "The Game in Pharaonic Egypt: board games, and other issue", postgraduate module of Latin Literature (advanced level), Istituto di Studi Letterari, Filologici e Linguistici, Universita' degli Studi di Milano, 23rd November 2012.

GRANTS AND AWARDS

- 2022, A&H Small Grant for Research Students, King's College London;
- 2021, AHRC (LAHP) Impact, Engagement and Entrepreneurship Fund;
- 2021 A&H Small Grant for Research Students, King's College London;
- 2020 A&H Small Grant for Research Students, King's College London;
- 2020, AHRC (LAHP) Research Extension Fund;
- 2020, AHRC (LAHP) Study Visit and Conference Fund;
- 2020, AHRC (LAHP) Research Extension Fund;
- 2019, AHRC (LAHP) Research Extension Fund;
- 2017 AHRC The London Art and Humanities Partnership Research Studentship (Full Award – 3 years) at King's College London;
- 2017, University of Birmingham Postgraduate Research Support Fund;
- 2016, University of Birmingham College of Arts and Law Graduate Masters Scholarship;
- 2016 CBOMGS Bursary for the International Greek Byzantine Summer School at Dublin Trinity College;

MEMBERSHIPS AND ASSOCIATIONS

- Member of the British Epigraphy Society, 2023;
- Member of the Association Internationale de Papyrologues (AIP), 2023;
- Member of the American Society of Papyrologists, 2020 – present;
- Member of the British Institute at Ankara (BIAA), 2019-present;
- Member of the Society for the Promotion of Byzantine Studies (SPBS), 2016 - present;
- Member of the Society for the Promotion of Roman Studies (SPRS), 2017 - present;
- Member of the Council for British Research in the Levant (CBRL), 2019.
- Member of the British School at Athens (BSA), 2019.

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KEY SKILLS

Languages:
- Italian (Native)
- English (fluent)
- Ancient Greek (advanced level)
- Latin (advanced level)
- German (reading and basic speaking)
- French (reading only)
- Spanish (reading only)

Technical skills:
- Microsoft Office
- Google Drive
- Airtable
- Tableau
- Python

Soft skills:
- Analytical Skills
- Organisation Skills
- Qualitative and Quantitative Research
- Fast Learner
- Teamwork
- Project Management
- Customer Service
- Public Speaking

REFEREES

Referee 1
Name: **Peter Heather**
Role: Professor of Medieval History, King's College London
Connection: Academic (PhD supervisor)
Contact: peter.heather@kcl.ac.uk

Referee 2
Name: **Simon Corcoran**
Role: Senior Lecturer in Ancient History, University of Newcastle
Connection: Academic (PhD examiner)
Contact: simon.corcoran@ncl.ac.uk

Referee 3
Name: **Michael Whitby**
Role: Professor Emeritus and Pro-Vice Chancellor, University of Birmingham
Connection: Academic (MRes supervisor)
Contact: m.whitby@bham.ac.uk

Referee 4
Name: **Jane Winters**
Role: Professor of Digital Humanities and Director of the Digital Humanities Research Hub, School of Advanced Study (University of London)
Connection: Previous manager
Contact: jane.winters@sas.ac.uk